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# Coollest office spaces: Drawing on tradition, history at Lashly & Baer

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For the Lashly & Baer office downtown, visitors have to enter through Corinthian columns at the front of the building adorned with a limestone facade.

The law firm's office manager Kara Brostron said the ancient Greece look is just the beginning of the unique features incorporated into the 27,000-square-foot building.



The firm moved into the building in 1979, the year after it was remodeled. Brostron said several features are original to the structure that was formerly a bank.

Among them are the “Trova sculpture and bank vault door below, she said. “The firm’s law library is currently in the vault and we have plans to remodel it in 2016 with a conference room and workrooms. No two offices are alike. There is a great deal of original walnut paneling some of which was reused in various offices.”

In addition to the Corinthian columns, several other artistic features are included in Lashly & Baer’s setup. Brostron said an eagle is prominent on the top of the building along with a trompe l’oeil on the east wall that was designed and painted by Patrick Schuchard in the late 1980s.

“The first thing that hits the visitors when they enter is exaggerated crown moldings with a Trova sculpture and large vault door through the well below,” she said. “The name of the Trova sculpture is ‘The Tree.’”

Click on the slideshow to get an inside look at the building.

If you think your workplace is worthy of our Coolest Office Spaces blog, email me a short description and 7-10 photos at [vbrennan@bizjournals.com](mailto:vbrennan@bizjournals.com).

**Vince Brennan**

Print Editor

*St. Louis Business Journal*

